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## Laureen Claire Vivian

Born October 23, 1961  
Frankfurt-am-Main, Germany

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### Professional Experience - Self Employed

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ARCHITECTURE DESIGN PLANNING

19 East 69th Street, 4th Floor, New York New York 10021

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### Related Experience

American Institute of Architects - Students Video  
"Women in Architecture"

American Institute of Architects - Students Annual Convention 1992 - Guest Speaker. "Women in Architecture"

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### Education

University of Southern California - U.S.C.  
Bachelor of Architecture - May 1989  
Masters of German Literature - May 1988  
Bachelor of Arts - Communication - Dec. 1983

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### Teaching and Education Experience

University of Southern California, School of Architecture  
*Instructor & Coordinator, Summer Design Studio - 1989*  
*Instructor Arch. History Discussion Group - 1987 - 1989*  
University of Southern California, German Department  
*Instructor 1986 - 1988*

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## List of Projects

### Commercial- (selected projects)

#### **Kaloidis Museum** *Mistras, Laconia, Sparta, Greece*

The private collection of Mr. & Mrs. Kaloidis. Paintings, sculpture, furniture and "objects 'd art" are to be housed in this gift to the people of Greece. Existing in proximity to the sacred Byzantine site of Mistras, the facades, both in vertical hierarchy and in the use of materials, speak the language of their revered neighbor. And yet, through the innovative use of such materials as hand wrought copper, onyx 'jewel-like' punched windows and three meter high solid wood bi-folding entrance doors there is a sense of added beauty and drama through these new textures, use of scale and richly patinaed items. The plan too, with its nine part plan and central glass circulation core, around which the collection revolves, reaches back to the fortress archetype while being here ideally applied to the museums insular and independent siting and need for a closed and circular plan. The ground floor houses the galleries. The third floor contains the special collections exhibit hall, restoration department, offices, security center, meeting rooms and a visiting scholars wing. A sunken rear garden and café accessible from the basement's amphitheater provide a place of refreshment. A small family chapel, set apart in the landscape, completes the general scope of the museum. Approx. 40,000 s/f In Design Development

#### **Doctor Fisher Family Practice** *799 Park Avenue, New York City*

Complete renovation of corner medical offices. All new custom designed carpeted floors, solid wood wainscoting, extensive wooden moldings, antiqued and stenciled cabinetry, soft & subtle gold leaf accents and reclaimed antique mahogany doors and hardware set the stage for this unusually elegant practice that reflects the doctor's own English Royal Academy training in both its English stylistic leanings and its rich deep warm atmosphere. The exam rooms are modern yet antique horticultural hand-colored etchings of flowers further warm the rooms and tie them to the "English country doctor" theme. And to further the design, all furnishings, including the gracious doctor's partner's desk and the doctor's wife's sitting room suite are antiques, the drapes are striped silk over horizontal wooden blinds and several high quality oil paintings complete the project. Approx. 2500 s/f Completed 2005

#### **Michail - Lombardo Gallery** *829 Madison Avenue, New York City*

Complete reconstruction/renovation of 3rd floor of landmarked Victorian building. All new mud-set marble floors done without joints and designed, in areas, as a large-scale carpet-like mosaic. Project includes all new electricals, concealed split system forced air-conditioning unit, coved artisan plaster ceiling, crown moldings, bronze and beveled glass door, recessed in-floor up lighting, use of 9 ft reconditioned "brownstone" doors and incorporation of reconditioned authentic Victorian bronze "Colombian" hardware throughout. New awnings, bronze logo and signage, also part of scope of work and awaiting Landmarks Preservation Approval. Approx. 1800 s/f Completed 1998

#### **Terrace on the Park** *Flushing, New York*

Catering/special events facility perched within the Flushing Meadows Park. Phased renovation, through design - build process, of all areas with studies for the addition of an entrance with terraced fountains, marquee and main entry lobby. Complete redesign of two ballrooms and their lobby—thematic redesign and redecoration in the French Baroque style including custom chandeliers, carpet, stone floors and elaborate applied period moldings to walls and ceilings in the true period tradition with use of extensive mirrors. Ongoing— Ballrooms Completed 2001, Lobbies In Construction, Exterior In Design Approx. 125,000 s/f

#### **Pines Manor** - *Edison, New Jersey*

Catering/special events facility. Phase I scope of work included redesign/relocation of grand stair and the addition of an elevator. Phase II included various studies for custom designed torcheres, the foyer at the courtyard level and the renovation of related ballrooms and meeting rooms. Phase III proposed studies of a 4000 s/f column-free addition to an existing ballroom in the tradition of such grand glass-enclosed spaces as the Palm House at Kew Gardens and the Palace Royal of the 1900 World's Fair in Paris. Design Development

#### **Mini Mall**, Route 1 and Wooding Avenue - *Edison, New Jersey*

New 6000 s/f retail building on an important corner lot flanking residential properties. The north and west facades, facing the public, are anchored by towers as is the intersection of the two by the primary entrance tower. Floor to ceiling height is a generous 15 feet clear and this led to gracious,

## Commercial Projects (continued)

double-height bays of display windows that are designed as “frame-within-a-frame” to create rhythm, define retailers and accentuate their goods individually. Materials included a granite base, smooth ivory-colored stucco and the use of copper and nickel for ornaments and friezes at the parapets and towers that step-back and are detailed to bring to mind those of the art-deco/art-nouveau periods. Special lighting, in the tradition of the search lights of Hollywood, are scaled-down and incorporated in the tower set-backs to advertise the site. Design Development

### **The Georgia Diner** - *Elmhurst, New York*

Complete renovation, interior and exterior of 5000 s/f diner. Transformed a 70's Formica diner into a diner/family restaurant of the 90's. The “Georgia peach” is the theme featured throughout; etched and back painted on oval booth dividers and used on new neon, back-lit, vacuum-molded 3D exterior 10 ft by 7 ft signs. Featured use of marble mud-set stone floors for jointless large-scale mosaic designs including a water jet-cut 10 foot wide peach tree in the entrance foyer. All new wainscoting, servers, bar, cashier areas etc. have quilted maple panels set-in Honduran mahogany frames and borders. Scope of work included custom menu boards, maitre d' podium, furnishings and artwork. Completed 1997

### **Michail Utarefson Gallery** *14 East 60th St., New York City*

Complete reconstruction/renovation of 2nd floor suite of landmarked building. All new mud-set marble floors done without joints and designed, in areas, as a large-scale carpet-like mosaic. Project includes all new electricals, concealed storage, ‘floating’ concealed lighted plaster ceiling, custom silk curtains with bronze finials, fixture and furniture selection and built-in, with hidden halogen accent lighting, recessed gold ‘pictured framed’ display cases using custom glass and hardware on doors. Design included signage, logo and stationary. Completed 1996

### **Donald Sacks** - *World Wide Plaza, The Atrium, New York City*

Redesign of 1500 s/f of restaurant, bar and take-out counter. Project included design of special lighting, 15 ft curtains and custom cast bronze finials and custom furniture such as; club chairs, tables, metal & art glass screens, and maitre d' podium. Also redesigned back bar using formed and etched art glass with concealed backlighting create glowing wall of glass. Completed Design 1995

### **Mikalef Fine Jewelry** *New York, New York*

Complete reconstruction/renovation of manufacturer's space including casting and work-bench areas, offices, foyer, and creation of new retail showroom. Design included all new electricals, limestone floors, built-in cabinetry, teak display cases lined in suede which were forced perspectives in elevation and floated centered on a wall so as to be accessible from two sides. Project featured an oval room, one section of this room's wall housed the display cases, with an oval copper-leafed domed ceiling. Completed 1990

## Residential Projects- (selected projects)

### **Beaux Arts Townhouse** - *9 East 84th Street New York, New York*

Design and integration of French Oak paneling within existing antique Neo-classical French Oak paneled and gold-leafed Parlor Floor room. Acquired, supplied, and re-finished antique period hardware. General Design and Renovation Consultation. Completed 2003

### **Vivian-Theo Residence** - *19 East 69th Street New York, New York*

Complete redesign and renovation of duplex apartment. Design includes, marble-framed custom wood parquet floors, massive hand-carved antique marble thresholds and casing, antique marble and wood carved fireplaces, kitchen, custom spiral staircase, onyx and marble baths, custom cherry library, extensive period moldings, antique lighting, incorp. of antique doors and antique hardware. Completed 2003

### **Makkos Residence** - *117 East 57th Street Apt. 49-51 D New York, New York*

Complete redesign and renovation of 4000 s/f triplex apartment. Design included, sculptural curvilinear steel staircase, extensive large-scale limestone floors, massive hand-carved antique marble thresholds and casing, fireplace, kitchen, five fine onyx and marble baths, custom woodwork, lighting and the incorporation of antique doors and hardware. Completed 2003

### **Kaloidis Residence** - *Upper Brookville, New York*

Redesign and renovation of 12,000 s/f home. Design included, Façade renovation with 20' marble columns, exterior lighting, all interior finishes, furniture, window treatments, draperies, and custom furniture. Complete entertainment level design with custom mahogany bar, vitrines, stage and high tech nightclub lighting effects, custom kitchen and large-scale Byzantine mosaic floors. Completed 2004

### **Mr. and Mrs. Leontarakis Residence** *Ft. Lauderdale, Florida*

Design of 3-story house. Corner lot overlooking beachfront has dictated garden, pool, cabaña, garage and storage be on the ground level with living above. The project acknowledges its art deco milieu yet strives for a more controlled, if not stripped, Grecian neo-classical aesthetic. The design features a centrally located elliptical stairway set within a long-sided octagon with a skylight over the stair echoing the octagon below. Also included are, a small elevator, terraces, an elliptical office, and custom terra-cotta friezes inside and out. Approx. 5,600 s/f DesignDevelopment

### **Silvestri Residence** - *Bayridge, Brooklyn, New York*

Redesign and renovation of 5,000 s/f historic home. Design included, reorganization of facades, new windows, new terraces with custom torcheres, new baths, addition of family room with oversized fireplace and large custom divided-lite windows, refinishing of exquisitely detailed inlaid wooden floors and all new kitchen. Kitchen featured all custom designed hand carved oversized wall hutches, new cooking island, an elliptical arched limestone cooking alcove, oversized provincial-style arched double casement window and generally commercial-grade appliances and equipment. Completed 1995

## Residential Projects- (selected projects continued)

### **Koustis Townhouse Residence** - *212 East 72nd St., New York*

Complete redesign of a townhouse including conversion from oil to gas, all new electricals and central air-conditioning. Design included all new limestone facades, life size terra-cotta Caryatids as garden level(at rear) columns, custom terra-cotta "necklace" for crown moldings, 5 custom marble and onyx fireplaces, limestone floors, custom wood floors, custom library with hidden compartments, custom steel and art glass casement windows, custom wrought and cast railings (interior and exterior), custom torcheres interior and exterior, garden and lily ponds. Project was of the finest materials and highest caliber of detailing. Approx. 9000 s/f Construction Documents Completed 1994

### **Residence of Dr. & Mrs. Hagan-** *Palos Verdes, California*

Design and construction of loft-like guest house with a painting studio. Project emphasized renewable materials, natural light, and natural ventilation. Materials included, cement block, wood, terra-cotta tiles. Approx. 500 s/f Completed 1989